

Australia



18. Arnhem Land Aboriginal Music: Birruck

♩ = c.138

Introduction 4 [5] [10]

Male voice

Rhythm sticks

Didjeridu
(central pitch c. A – lowest space of bass clef) etc.

Verse [15]

Mnya - ya - ya - ya ya - ya

[20] ya - ya mnya - ya - ya - ya ya - ya [25] mn - ya - ya - ya mn - ya - ya - ya ma - nay ma - nay

[30] mn - ya - ya - ya ya - ya ya mur - bray - mur - bra ba - ra ma - nay

[35] mu - bra - ru - bra ma - nay mur - bray - bur - ra ra - ray.

(foot-stamps)

(shout)

(didjeridu)

Transcription Notes

Barlines are used for convenience alone

Transcribed approximately one semitone above the recorded pitch

The verse section is performed four times, with minor alterations each time

The didjeridu plays throughout, stopping only at the very end

∞ vocal ornament or inflection