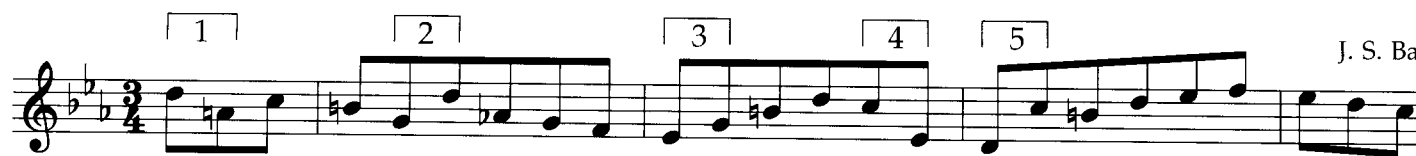


4 Describe fully the numbered melodic intervals in this passage (e.g. major 2nd).

10



1

2

3

4

5